

TAKE YOUR WHISKEY HOME

As recorded by Van Halen

(from the 1980 Album "Women And Children First")

Transcribed by www.mikesguitarsite.co.uk

*Words by Edward Van Halen, Alex Van Halen, David Lee Roth & Michael Anthony
Music by Edward Van Halen, Alex Van Halen, David Lee Roth & Michael Anthony*

A Intro

• 98 (3)

1

Gtr I

P.M.----| P.M.-----| P.M.!

P.M.----| P.M.!

T A B

0 0 3 0	3 5 3 5 0 5 3 5 3 3	3 0 5 3 x 5 3 5	5 x 3 3
3 3		x	3 x
H P	3 x	P	3 x

P

B Verse 1

P.M.--| A.H. ~~~ P.M.-----| P.M. ~P.M.-----

T	3	5	3	5	5		3	3	3	3	3	3		[3]	5	3	5	5	3	5	3	6	5	3
A	3	5	3	5	x	x	3	3	3	3	3	3			3	5	3	5	5	3	5	5	5	
B														3	Eb						3			

8

P.M. --| ~P.M.-----| P.M.--| P.M. ~P.M.-----|

T
A 3 5 3 5 5 3 3 3 3
B 3

H 3 x P P 3

C Chorus

14

P.M.---| ~~~P.M.-----| P.M.

T
A 3 5 3 5 5 3 | 0 3 0 5 5 0 0 3 0 5 5 x 3 3
B 3 | 3 H P H P

16

P.M.-----| ~~~P.M.-----| P.M.---|

T
A x 3 5 3 5 5 3 3 | 3 5 x 5 5 3 x 3 0
B 3 | 3 H P

18

P.M. ~P.M.-----| P.M.---| ~P.M.-----| Gtr II

T			
A	3 5 3 5 5 3 3 3	3 5 3 5 5 3 3 5 3	3 4
B		3	3 5 5

H

D Band enters

21

T
A
B

5 3	x	5	0 3 4	5 3	x	12	12 5
3		5		3	.	12	12 5
0 3 0		5		0 3 0	.	10	10 3
		5				0 3	0 3 4

sl. 3 sl. sl. sl. sl. H

E Verse 2

31

A.H.
~P.M.-----| P.M.---| A.H.
~P.M.---| P.M.---| P.M. ~P.M.-----|

T
A
B

3 [5] 3 5 5 3 3 [5] 3 5 5 5 6 5 3 5 3 5 5 3 5 3

D B H P 3

34

P.M. ---| ~~~P.M.-----| P.M. ---| ~~~P.M.-----| P.M. ---| ~~~P.M.-----|

T
A
B

3 5 3 5 3
3 5 3 5 3
3 5 3 5 3

P H 3

37

P.M. ---| ~~~P.M.-----| P.M. ---| ~~~P.M.-----| P.M. ---| ~~~P.M.-----|

T
A
B

5 7 5 7 5
5 7 5 7 7
7 7 8 7 5

H P

39

P.M. ~~~P.M.-----| P.M. ---| A.H. ~~~P.M.-----|

T
A
B

5 7 5 7 5
5 [7] 5 7 7 5
5 7 5 7 5

A7

41

~~~P.M.-----| P.M. ---| ~~~P.M.-----| P.M. ---| ~~~P.M.-----|

T  
A  
B

5 7 5 7 5  
5 7 5 7 7 5  
5 7 5 7 5

5

43

P.M. ---| A.H. ~~~P.M.-----|

T  
A  
B

5 [7] 5 7 7 5  
12 12 12 12  
10 10

A7

## **F** Guitar Solo

49

P.M. P.M.-----| P.M.---| ~P.M.-----| P.M.---| ~P.M.-----|

A.H.

|   |               |                 |                   |
|---|---------------|-----------------|-------------------|
| T |               |                 |                   |
| A | 5 3 5 5 3 5 3 | 3 5 3 5 5 3 5 3 | 3 [5] 3 5 5 3 5 3 |
| B | 3 3           | 5               | 3 G <sup>7</sup>  |

52

P.M. A.H. P.M. ~P.M.-----| P.M.---| ~P.M.-----|

T  
A  
B

|   |              |     |   |              |   |              |   |   |              |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|--------------|-----|---|--------------|---|--------------|---|---|--------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | $\uparrow 3$ | [3] | 5 | $\uparrow 3$ | 0 | $\uparrow 3$ | 0 | 5 | $\uparrow 3$ | 0 | 0 | 5 | 3 | 5 | 5 | 3 | 5 | 3 | 3 | 5 | 5 | 3 | 5 | 3 |
| F |              |     |   | P            |   | P            |   | P |              |   |   |   |   |   |   |   |   |   | D |   |   |   |   |   |

55

P.M.-----| ~~~P.M.-----| P.M.-----| A.H. ~~~P.M.-----|

T  
A 3 5 3 5 5 3 | 3 [5] 3 5 5 3 5 3 |  
B 3 | 3 D

**G Chorus**

57

P.M.-----| ~~~P.M.-----| P.M. ~~~P.M.-----|

T  
A 5 7 5 7 7 5 | 5 7 5 7 7 7 7 5 |  
B 5 | 5 H P

59

P.M. ~~~P.M.-----| P.M.---| ~~~P.M.-----| ~~~P.M.-----|

T  
A 5 7 5 7 7 5 | 5 7 5 x 7 5 7 5 | 5 7 5 7 7 5 7 5 |  
B 5 | 5 5

62

P.M.---| ~~~P.M.-----| P.M.---| ~~~P.M.-----| A.H.

T  
A 5 7 5 7 7 5 | 5 7 5 7 7 5 | 2 2 [2] 2 3 |  
B 5 | 5 0 0 [0] 0 1 sl.

**H Guitar Solo 2**

65

A.H. Full Full

T  
A [9] 7 9 | 9 7 9 9 7 9 7 | 9 7 | 7 sl.

E<sup>7</sup> P P

8va-----|

67

T 12 9 10 12 10 9 12 9  
A 9 7  
B

P H P P P sl. H H H P P P H P sl. P P H

8va-----|

69

T 17 12 19 12 15 17 12 19 12 15 17 12 19 12 15 17 12 12 15 14 12 14 14 12 13 12

A

B

P P H H P P H H P P H P P P P H

70

T 15 12 15 15 15 14 15 17 16 15 14 14 11 2

A x x

B x

P

6.4

2

6.4

3

2

6.4

3

6.4

3

Full

Full

Full

Full

sl.

H H H P P P H P sl. P P H

I Outro

77

1 1/2

T 10 10  
A 12 10 10 x 12 12 12 0 10 11 12 10 10 10 10 3  
B 10 sl. 10 10 5 sl. sl. 15 sl.